

35. After the murder of Sychaeus by her brother Pygmalion, Dido sees a vision of her husband, who says that she must leave Phoenicia, to make a new settlement in a far-off land. Her tells about some buried treasure which will help to fund her journey.

(Aeneid I, lines 353-364)

ipsa sed in somnis inhumati venit imago  
 coniugis, ora modis **attollens** pallida miris,  
 crudeles aras traiectaque pectora ferro  
**nudavit**, caecumque domus **scelus** omne **retexit**.  
 tum celerare fugam patriaque excedere suadet,  
 auxiliumque viae veteres tellure **recludit**  
**thesauros**, ignotum argenti pondus et auri.  
 his commota fugam Dido sociosque parabat:  
 conveniunt, quibus aut odium crudele tyranni  
 aut metus acer erat; **navis**, quae **forte** paratae,  
 corripiunt, onerantque auro: portantur avari  
 Pygmalionis **opes** pelago; dux femina facti.

**quibuscum in fauces**

<i>attollo, attollere</i>	<i>I lift up</i>
<i>nudo, nudare, nudavi, nudatum</i>	<i>I expose</i>
<i>scelus, sceleris, n</i>	<i>crime</i>
<i>retego, retegere, retexi, resectum</i>	<i>I reveal</i>
<i>recludo, recludere, reclusi, reclusum</i>	<i>I reveal</i>
<i>thesaurus, thesauri, m</i>	<i>treasure</i>
<i>navis = naves</i>	
<i>forte</i>	<i>by chance</i>
<i>opes, opum, f pl</i>	<i>wealth</i>